

Library Update

UNIVERSITY LIBRARIES, UNIVERSITY AT ALBANY, STATE UNIVERSITY OF NEW YORK

SPRING 2001

Two Millionth Volume Gala

by Meredith Butler, Dean and Director of Libraries

On April 5, 2001, Albany's Libraries proudly celebrated the acquisition of our two millionth volume. In observation of this significant event, the Libraries and the Provost's Office hosted a gala luncheon and symposium. The event was designed to highlight this important milestone in the development of Albany's Libraries and underscore the centrality of libraries in the process of scholarly communication. More than two hundred sixty faculty, staff and alumni joined in the celebration.

Eleanor Roosevelt's first book, *It's Up To The Women*, was honored as the milestone two millionth volume and was presented to the Libraries by Charles Ciaccio, President of the Board of the Friends of the Libraries. This first edition in its original dust jacket was selected by a group of librarians and faculty to complement the Libraries' Archives of Public Affairs and Policy, which documents New York State public policy in the twentieth century. Coming from one of the most remarkable women of the twentieth century, this book embodies the activist spirit which Mrs. Roosevelt brought to her role of Governor's wife and First Lady and is significant in the evolution of the role of women in politics. The selection also complements the Libraries' One Millionth Volume — *The Complete Presidential Press Conferences of Franklin D. Roosevelt* — acquired in 1982.



Charles Ciaccio, President of the Friends of the Libraries, presents the Two Millionth Volume to Meredith Butler



Distinguished Professor Blanche Wiesen Cook

The Libraries received six additional significant titles to mark the occasion. Professor David McCaffrey, Chair of the University Senate, presented these rare and valuable volumes to the Libraries on behalf of the faculty. (See page three for details.) All volumes will reside in the M. E. Grenander Department of Special Collections and Archives.

Blanche Wiesen Cook, Distinguished Professor of History at the CUNY Graduate Center — a noted biographer of Eleanor Roosevelt and a featured speaker at the celebration — spoke on "Peace and Justice: It's Up to the Women." Professor Cook discussed the impact that Roosevelt's *It's Up To The Women* had on its readers when it was published in 1926. Dr. Phyllis Franklin, Executive Director of the Modern Language Association, also a featured speaker at the celebration, spoke eloquently about the enduring importance of books and research libraries as transmitters of knowledge and acknowledged the key role faculty play as creators of new knowledge.

During lunch, guests at the event had the delightful opportunity to hear Albany faculty authors discuss their recent scholarship. A list of faculty authors and their books is found on page four of this issue.

Library Advocate Awards were presented to six faculty members who have contributed their time, good ideas, and talents to the University Libraries over many years. Award recipients were: Interim Dean and Professor James Acker, Professor Lindsay Childs, Professor Stephen DeLong, Dean and Professor Sue Faerman, Professor Timothy Lance, and Professor Lillian Williams.

The Two Millionth Volume Celebration was a grand success. The Libraries are very grateful to the many faculty and staff who worked extremely hard to make this a memorable event for the University.



Dr. Phyllis Franklin

Library Advocate Awards

Emphasizing that a vital library is the product of the intense interest and vigorous advocacy of the faculty it serves, Dean Meredith Butler and her colleagues presented Library Advocate Awards to six faculty members at the Libraries' Two Millionth Volume Gala on April 5, 2001. Each faculty member was recognized for having made many contributions to the University Libraries over the years. Award recipients are:

Professor **James R. Acker** was recognized for his vigorous advocacy for building strong research collections and his excellent support of the faculty and staff of the Dewey Library. His work with the M. E. Grenander Department of Special Collections and Archives to build a death penalty archive of unique primary and secondary materials, in support of the school's Capital Punishment Research Project, has been of critical importance. His interest in educating students in the tools and methodology of legal research for criminal justice is reflected in his 1998 book which he co-authored with Dewey librarian, Richard Irving, *Basic Legal Research for Criminal Justice and the Social Sciences*.

Professor **Lindsay Childs**, Professor of Mathematics and Statistics, has, for the past twenty years, served on library collections advisory committees to assist the Libraries to define collecting areas, build collections in new areas of research, evaluate collection strengths and balance collection growth and budgetary resources. He continues to engage in discussion about issues in the scholarly communication process and the impact of inflationary pricing on access to scholarly journals. He was honored for his consistently fair and persistent support of the University Libraries over the past twenty years of active involvement.



President Karen Hitchcock greeting keynote speakers

Stephen DeLong, Professor and Director of Project Renaissance, has assumed many leadership roles in the University during his years at Albany, not the least of which was his leadership of Academic Computing and Information Systems from 1994 to 1997 as Associate Vice President for Academic Affairs. During these years, the University's network infrastructure was completed and computing resources were decentralized. Professor DeLong was recognized for his advocacy on behalf of the University Libraries and of the importance of investments in the computing infrastructure of the University.

In her roles as Professor of Public Administration and Dean of Undergraduate Studies, **Sue Faerman** has been a staunch and engaged ally of the University Libraries. She was acknowledged for her assistance with a study of collaborative collection development and resource sharing among the four SUNY University Center libraries and her vigorous advocacy about the importance of information literacy. She has worked tirelessly for the inclusion of information literacy skills as an essential element of the General Education curriculum and understands and appreciates the contributions that librarians make to the education of students.

Professor **Timothy P. Lance**, Department Chair of Albany's Mathematics & Statistics Department, was honored for his vital role in conceptualizing and planning the development of the New Library and helping to shape the University's networked environment. He was also an active participant in the Senate Council on Libraries, Information Systems, and Computing, where he provided guidance and direction for many years.

Professor **Lillian S. Williams** of the Women's Studies Department was recognized as an active user of research libraries and archives for her own research and has emphasized the necessity and importance of using primary research materials to her students at both the undergraduate and graduate levels. She has been a strong proponent of developing information literacy skills. She has assisted the University Libraries to build strong research collections and has facilitated the preservation and sharing of unique primary research materials with library colleagues in historically black colleges.



Faculty authors and guests at table



Professor David McCaffrey, Chair of the University Senate, presents gifts from the faculty

Two Millionth Volume and Commemorative Books

Eleanor Roosevelt's first book, *It's Up To The Women*, has been chosen as the Libraries' official Two Millionth Volume. When her husband was stricken with polio in 1921, Mrs. Roosevelt became active in the women's division of the New York State Democratic Committee in order to keep his interest in politics alive. In becoming his spokesperson, she discovered her own interest in improving the political and social conditions of the underprivileged. In this, her first book, Mrs. Roosevelt sought to rouse women to political and social action. It embodies the activist spirit which Mrs. Roosevelt brought to the role of First Lady and is significant in the evolution of the role of women in politics. This first edition, in the original dust jacket, is an exciting complement to the research collections in the University Libraries' Archives of Public Affairs and Policy.



Six other titles were added to the University Libraries' collections on the occasion of the Two Millionth Volume. Another book by Eleanor Roosevelt, *It Seems To Me*, is a 1954 compilation of questions and answers on topics such as education, women, religion, foreign policy, children, and little-known information about the Roosevelts. Coming from one of the most remarkable women of that period in our history, readers looked to it for guidance, reassurance, and inspiration in their lives.

Travels into North America; Containing Its Natural History, and a Circumstantial Account of Its Plantations and Agriculture in General, With the Civil, Ecclesiastical and Commercial State of the Country, the Manners of the Inhabitants, and Several Curious and Important Remarks on Various Subjects, by Peter Kalm, is one of the most important and reliable 18th century accounts of American natural history, social organization and political climate. Kalm was a student of Carl Linnaeus, the Father of Taxonomy, whose system for naming, ranking and classifying organisms is still in use today. Originally published in Swedish in 1753–61, this 1770–71 English first edition describes Peter Kalm's travels throughout the northeastern American colonies as he studied American plants and gathered seeds and plants for Dr. Linnaeus' important work.

Wade & Croome's Panorama of the Hudson River from New York to Albany is an unusually interesting 1847 black and white strip map designed as a traveler's guide to the Hudson River. Contained within an 11x16 cm. red cloth volume decorated in gilt, the engraved, pictorial map unfolds to 382x16 cm., nearly 14 feet long. It shows a view of both shorelines of the Hudson River exactly as they were seen from shipboard in 1844 with many buildings, lighthouses, hills, islands, ships in the river, creek names, boat houses and Revolutionary War chains that spanned the river. It is a unique example of mid-nineteenth century U.S. cartography with the addition of local interest. The map is accompanied by a 38-page descriptive pamphlet.



Anatole Claudin's *Histoire de l'Imprimerie en France au Xve et au XVIe Siecle*, is an original four-volume edition which was published on the occasion of the Exposition Universelle Internationale in 1900. The work aimed to trace the beginning and development of the art of printing in France during the 15th and 16th centuries. The principal ateliers are discussed, in chronological order, with numerous examples of their publications. The volumes are beautifully printed, with specially designed type, and contain numerous wood and metal cuts, illuminations and reproductions of title pages with colored, decorative initial letters.

The 1930 Chicago Lakeside Press edition of Herman Melville's *Moby Dick*, limited to 1,000 copies, has a dual significance for the Albany area and New York State. Melville, born in New York City in 1819, frequently visited his mother's family in Albany during vacations, and, after his father moved the family to Albany in 1830, Melville first attended and then taught at local schools. In 1840 he began a series of travels which became the basis of many of his writings. This three-volume folio edition was designed and illustrated by Rockwell Kent. The 280 images for *Moby Dick* which he created from first-hand knowledge of the sea are considered to be a masterpiece and a landmark of 20th century book illustration.



Internationally acclaimed kinetic sculptor George W. Rickey, a resident of East Chatham, NY, relies on gravity, equilibrium, and momentum, but never a motor, to move his exquisitely engineered stainless steel forms. As the author of *Constructivism: Origins and Evolution* (1967), he followed the development of Constructivism from its Russian origins in 1913, its spread throughout Europe, and through its later manifestations in the United States, providing an understanding of this important twentieth-century art movement. This first edition of Rickey's work contains over 350 illustrations, biographies of established artists and outstanding contemporaries from that period, an exhaustive bibliography on constructivism, and a chronology detailing the movement.

**University at Albany
Faculty Authors for the
Two Millionth Gala Luncheon**

- Prof. James R. Acker**, Criminal Justice, *America's Experiment with Capital Punishment: Reflections on the Past, Present & Future of the Ultimate Penal Sanction*, Durham, NC, Carolina Academic Press, 1998.
- Prof. Allen Ballard**, History, *Where I'm Bound*, New York: Simon & Schuster, 2000.
- Prof. Graham Barker-Benfield**, History, *The Culture of Sensibility*, Chicago, IL: University of Chicago Press, 2001.
- Prof. Iris Berger**, History, *Women in Sub-Saharan Africa: Restoring Women to History*, Bloomington: Indiana University Press, 1999.
- Prof. Jeffrey Berman**, English, *Surviving Literary Suicide*, Amherst, MA: University of Massachusetts Press, 1999.
- Prof. Thomas Birkland**, Public Administration and Policy, *An Introduction to the Policy Process: Theories, Concepts & Models of Public Policy Making*, Sharpe, Inc., 2001.
- Prof. Barbara Chepaitis**, Project Renaissance, *Feeding Christine*, New York: Bantam, 2000.
- Prof. Toby Clyman**, Languages, Literatures & Cultures, *Russia Through Women's Eyes*, New Haven, CT: Yale University Press, 1996.
- Prof. Sarah R. Cohen**, Art, *Art, Dance, and the Body in French Culture of the Ancien Regime*, Cambridge University Press, 2000.
- Prof. Pierre Joris**, English, *Poems for the Millennium: From Postwar to Millennium*, University of California Press, 1998.
- Prof. Kathleen Kendall**, Communication, *Communication in the Presidential Primaries: Candidates and the Media, 1912-2000*, Westport, CT: Praeger, 2000.
- Prof. Nadieszda Kizenko**, History, *A Prodigal Saint*, University Park, PA: Penn State University Press, 2000.
- Profs. John Logan and Glenna Spitze**, Sociology, *Family Ties: Enduring Relations Between Parents and Their Grown Children*, Philadelphia, PA: Temple UP, 1996.
- Prof. Marilyn Masson**, Anthropology, *In the Realm on Nachan Kan: Postclassic Maya Archaeology at Laguna de On, Belize*, CO: University of Colorado Press, 2000.
- Prof. Mark A. Raider**, Judaic Studies, *The Emergence of American Zionism*, New York University Press, 1999.
- Prof. Morton Schoolman**, Political Science, *Reason & Horror: Critical Theory, Democracy & Aesthetic Individuality*, Routledge, 2001.
- Prof. Leonard A. Slade, Jr.**, Africana Studies, *Elisabeth and Other Poems*, NY: McGraw-Hill, 1999.
- Prof. Christopher Smith**, Geography and Planning, *China in the Post-Utopian Age*, Westview Press, 2000.
- Prof. Michael Smith**, Anthropology, *Ancient Civilizations of Mesoamerica*, Blackwell Publishers, 1999.
- Prof. Roger Stump**, Geography and Planning, *Boundaries of Faith: Geographical Perspectives on Religious Fundamentalism*, Lanham, MD: Rowman & Littlefield, 2000.
- Prof. Lillian S. Williams**, Women's Studies, *Strangers in the Land of Paradise*, Bloomington, IN: Indiana University Press, 1999.

**University at Albany Libraries Hold Workshop
on Issues and Trends Affecting the Future of
Scholarly Journals and Scientific Communication**

It is very clear to scholars, librarians, publishers, and academic administrators that the traditional, print-on-paper system of scholarly communication is undergoing fundamental change. What it is changing into, however, is much less clear. That was the subject of the program, "Issues and Trends Affecting the Future of Scholarly Journals and Scientific Communication," held on February 22, 2001 as part of the Libraries' Two Millionth Volume year of celebration. The event, which was moderated by Gregg Sapp, Head of the Science Library, presented the unique viewpoints of four speakers representing different interests and perspectives on the future of scholarly communication. Over 60 people from twelve different institutions of higher education attended.

Julia Blixrud, Assistant Director of Public Programs for the Scholarly Publishing and Academic Research Coalition (SPARC) gave a broad overview of the current state of the field. Her talk, entitled "The Scholarly Communication Landscape: Hills and Valleys, Oceans and Rivers," emphasized SPARC's emerging role in fostering new alliances among libraries, research institutions, and professional organizations to establish new, less costly and cumbersome venues for scientific publishing. She concluded by encouraging scholars to "declare independence" by taking control of their own research.

Heather Joseph, Chief Operating Officer of BioOne, explored in more detail how cooperative ventures between major stakeholders in scientific publishing can lead to promising new ways to disseminate information. BioOne was created in 1999 by SPARC and a coalition representing academic institutions, library consortia, societies, and the private sector to publish a catalog of society-based, high-impact journals electronically and at low cost. Albany's Libraries have supported BioOne from its inception, and many of its titles are now part of the Libraries' e-journal collections.

Nigel Hollingworth, Business Development Manager of the Institute of Physics Publishing, traveled from the IOP's home office in Bristol, UK to speak at the event. His presentation on "The Role of a Society Publisher in an Electronic Environment" featured a multimedia demonstration of the society's online *Journal of Turbulence*, which contains dynamic graphics impossible

to reproduce in print. A highlight of the day occurred when Mr. Hollingworth presented the Science Library with a limited edition print, "Plane Sailing," by British artist Simon Thomas.

Finally, John Tagler, Director of International Library Communications at Elsevier Publishers (and a UA alum), represented the views of a commercial publisher of scientific journals. Observing that, in today's commercial publishing environment, there is no such thing as business-as-usual, Tagler remarked that the future of the industry depended on creating new cost models that expand access to resources. One such model is Elsevier's Science Direct, a Web-based online service recently purchased by SUNY, which provides unlimited access to over 700 full-text electronic journals for SUNYConnect participants.

Many divergent opinions were expressed by the speakers, but one thing that all agreed upon was that future solutions to the challenges of scientific communication must represent the interests of all stakeholders. The issues are complex, but through dialog such as that conducted at the event, they can be resolved.



Program speakers Heather Joseph, John Tagler, Julia Blixrud and Nigel Hollingworth



Gregg Sapp, Head of the Science Library, accepting print from Nigel Hollingworth

Into the Classroom!

by Mary Sellen, Assistant Director for User Services

What does the December 1998, SUNY Board of Trustees resolution establishing a core general education program for the SUNY system have to do with the library; a new general education program that applies to all Freshmen admitted to the University for the Fall 2000 semester and ever after? In two words: “information literacy” — the acknowledgement by higher education that finding, organizing, using, producing and distributing information in print and computer databases is a competency that students need for their academic and personal life. New York joins a growing number of states in acknowledging the importance of information literacy by mandating it for the general education curriculum throughout the SUNY system. The librarians at the University at Albany have risen to the occasion by the development of our credit course UNL 205.

Information literacy has always been an important service offered at Albany’s Libraries. Working closely with instructors or in library-sponsored workshops, librarians offered hundreds of sessions every year. Because of our success, the University supported our proposal to develop and teach UNL 205 in support of the general education information literacy competency with the addition of two FTE (full time equivalent) library faculty positions, support for an intensive program of professional development to prepare librarians to go into the classroom, and the upgrading and remodeling of library classrooms. With these resources we offer an average of twelve sessions a quarter, or fifty (two for the summer) a year.



Trudi Jacobson, Head, User Education

Library faculty throughout all divisions and libraries have the opportunity to teach a section of 205. Augmenting the three full-time librarians in the User Education Department, librarians from the Science and Dewey libraries are directly involved, and librarians from Technical Services and the Collections Divisions regularly teach in the program. These faculty are compiling *Teaching Information Literacy Concepts: Activities and Frameworks from the Field*, a book of chapters documenting the best experiences of these instructors. The book is scheduled for publication in 2002.

Instead of waiting for faculty and students to come to us, we are proactively engaging students in the learning process of a university education. Research skills in the new information environment, the evaluation of Web sites and the ethical uses of information are some of the content areas in 205. While traditional teaching methods are used, an important technique for the course is in-class, hands-on experience with technology in the Library’s new state-of-the-art classroom. Not only does each student sit at their own terminal, but instructors have the ability to monitor and control each terminal and use video and project hard copy to a large screen from an instructor’s console. It is the most advanced, trend-setting classroom on campus.

Students gave the class rave reviews in their class evaluations for the Fall 2000 semester. Librarians scored near the top of the scale on such evaluative criteria as “Well prepared for class,” “Communicated course content in ways you understood” and “Receptive to student ideas and viewpoints.” Library faculties also are excited about this new experience. One instructor long involved in our User Education programs states that:

“UNL 205 has changed my role as a librarian dramatically — I feel that the teaching I am doing is important and lasting. Now I can work with students over the course of seven weeks, gauge how they are doing, alter instruction as necessary, and see the results. It is marvelous, and very challenging!”



Lijuan Xu, Instructor in UNL 205

University Libraries Welcome New Assistant Director for Collections

by Anna Z. Radkowski-Lee, Library Personnel Officer



The University Libraries are pleased to welcome Dr. Mary F. Casserly as Assistant Director for Collections. Dr. Casserly earned her PhD in Library and Information Studies from Rutgers University in New Brunswick, New Jersey; her MS in Library and Information Science from Drexel University, Philadelphia, Pennsylvania; and, her BA in International Affairs from George Washington University, Washington, DC. She comes to the University at Albany from the University of Maine in Orono, where she served first as Head of the Collection Development Department, and later, as the Collection Development Division Head. Prior to her tenure at the University of Maine, Dr. Casserly served as a Reference Librarian and Head of Collections Development Department at William Paterson College in Wayne, New Jersey.

In her twenty years of collection development responsibilities, Dr. Casserly has planned, administered and supervised all facets of collection development, acquisitions, evaluation and preservation of library materials. This includes the coordination of the activities of subject bibliographers and department representatives as well as the successful management of materials budgets. Her expertise also encompasses approval plans, special collections, gifts and archives.

As a member of the task force that founded the American University in Blagoevgrad, Bulgaria (AUBG), Dr. Casserly developed the University library's start-up collection and evaluated collections in the United States for purchase by AUBG. At a later stage of the project, she worked at AUBG's library to set up collection development and acquisition procedures.

Our new colleague is an active member of the American Library Association, Association of College and Research Libraries and Beta Phi Mu. Her professional interests include accreditation and performance measurement. Dr. Casserly may be reached at (518) 442-3582 and at casserly@albany.edu.



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EXHIBIT

In conjunction with the celebration of Albany's Libraries' two millionth volume, the Libraries are presenting two exhibits. The "Two Millionth Volume" exhibit includes Eleanor Roosevelt's *It's Up To The Women* and the other titles selected for this event. "Miniature Books" displays the world of "eye-readable" books in miniature format. The exhibits are available on the Libraries' Web site at <http://library.albany.edu/y2m/exhibits.html>.